



Torgny Wilcke: Wood Zone

5 October - 4 November 2012



The Gallery @ Idea Store Whitechapel presents 'Wood Zone', a new installation by Danish artist Torgny Wilcke. Conceived especially for the space, Wilcke's 'rib painting' will be made using plain and painted vertical lengths of timber arranged in sections across the gallery wall.

Wilcke's installations combine abstract painting with the style and ethos of Modernist design. Forefronting construction materials such as timber battens and metal panels, and using structures which echo walls,

screens, blinds or furniture, Wilcke blurs the boundaries between art and the everyday.

True to their construction and suggesting function without subscribing to it, Wilcke's installations assert materials as painting and painting as object. The artist explains that he wants "to build paintings directly like moulding concrete and bricks, like building walls and houses. I want fragments with a factual clarity to combine into a painterly and elemental quality. I want the form to be open, workable, playable."

Wilcke's 'paintings' enter into a playful conversation with their surroundings, accentuating our attention to existing colour and form. On this occasion, the work invites a rich dialogue with the building's emphasis on an integral relationship between function and aesthetics, and the ways in which the architecture encourages an enhanced awareness of context.

Torgny Wilcke (b.1963) is a Danish artist based in Copenhagen. Recent solo exhibitions include 'Stone Free NYC-CPH' (with Russel Maltz), Galleri Weinberger, Copenhagen (2011); 'Et4u.dk', Nees-Skalstrup, Vestjylland (2011); 'Super Sprouse', Team-Up 036 Architects Project Room, Copenhagen (2010). Recent group exhibitions include 'Crossing Abstraction', Kunsthaus Erfurth, Germany (2012); 'En hilsen til Ib Geertsen', Danske Grafikeres Hus, Copenhagen (2010); 'Form, Space and Colour', Rundetaarn, Copenhagen (2010); 'Wham: Painting and Beyond', Den Frie Udstillingsbygning, Copenhagen (2009).