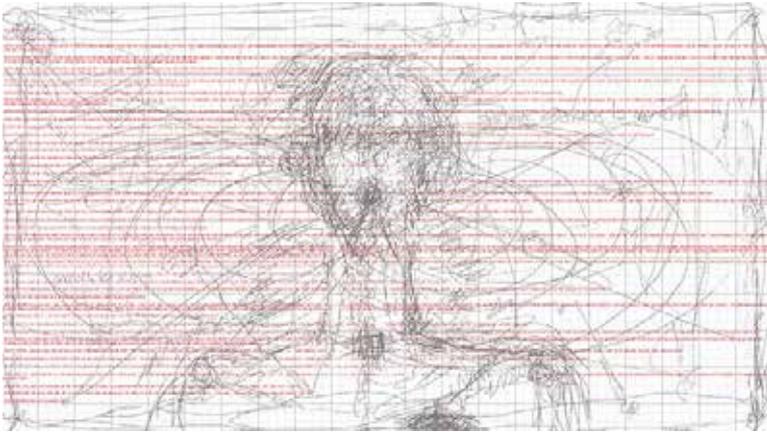




Kate Pelling: Select Reject Reconfigure

10 January - 9 March 2014



The Gallery @ Idea Store Whitechapel presents a solo show by Kate Pelling.

Pelling is interested in the different editing processes that take place during the recording and subsequent editing of an individual speaking directly to a camera. The forms of editing taking place in direct address to camera include self-editing during the generation of speech, the editing of the transcribed speech, and the technological editing

processes of video editing and using the material from the direct address to camera for making digital drawings. Pelling addresses the relationships between these aspects of editing to delineate the physical and temporal space of direct address to camera.

The exhibition *Select Reject Reconfigure* will consist of a series of new drawings that originate from a 30-minute piece of direct address to camera. In these drawings, Pelling explores how the linguistic and technological editing processes relate and depend on each other, and she teases out the philosophical ramifications of this process. Pelling is also interested in how the speech of direct address to camera is transformed through digital recording and the subsequent digital editing processes – where the making of the drawings requires the speech to be returned back to an analogue product, once the digital drawing is printed onto paper.

Pelling has been making direct address to camera for more than ten years and is best known for video works using this format. The drawings in this exhibition will focus more closely on insights gained from her recent book *A Relational [Video] Grammar: Extrapolation* (Fifth Floor Publications, 2013), available on Amazon worldwide.

Kate Pelling is a British artist based in Germany. She studied at Wirral Metropolitan College, Birkenhead (2003), Wimbledon School of Art, London (2004), and Birkbeck, University of London (2008). She is currently researching her PhD at the University of the Arts London. Pelling has exhibited extensively in the UK and the USA, she had a retrospective at the Shortini International Film Festival, Augusta, Italy (2011), and she has also exhibited in Bulgaria, Canada, Germany, Lithuania, Portugal, and Switzerland.