

Course Description and Outline

Course Title	Ideachor Performance Group		
Level of Course	Intermediate / Advance	Course Code	C4127
Duration in Weeks	10		
Brief Description of Course	<p>This course offers a unique opportunity to create, rehearse and enhance choreographic work with public performances. Participants will be encouraged to bring creativity to each class as well as demonstrate their technical ability. You should be able to commit to each class for the whole term and also be able to attend any extra rehearsal times and performance opportunities. You will perform the created piece twice at the Brady Arts Centre Theatre at the end of the course and at other venues, if opportunities arise. The course will focus on developing:</p> <ul style="list-style-type: none"> • Body awareness and technique; • Physical Communication and Relationship; • Creative Exploration / Physical Articulation; • Movement Vocabulary & Expression; • Physical Spontaneity; • Team Work and observation skills; • Musicality; • How to use stimuli to initiate, develop and organize work into performance material; • The exploration of one's own creative ideas and to encourage experimentation with a range of movement vocabulary within a supportive framework. 		
Entry Requirements	<p>You must have some experience as a performer, who has received training in dance and is presently capable of working at Intermediate/advance level in contemporary Dance and/or Ballet (i.e. fundamental technical skills clearly understood and embodied in contemporary dance and/or confident grasp of classical Ballet). You need to bring your passion, desire and curiosity for movement and dance.</p> <p>You will need to pass an audition to gain entry to this course.</p>		
Main Learning Outcomes for all Learners (Maximum of 5) By the end of the course you will be able to:			
1	Consolidate and develop knowledge of dance composition;		
2	Develop communication Skills: how to listen to others and also take the initiative;		
3	Develop physical articulation, power and control of movement;		
4	Develop independent thinking and own artistic voice;		
5	Perform demonstrating an understanding of the style and stage presence.		
Equipment Required What will I need to bring to class?	Dance wear - leotard or T-shirt and leggings, comfortable clothes that do not restrict movement. No footwear will be necessary but socks may be worn if required. A notebook and a pen. A towel. A bottle of water – no other drinks are allowed in the dance studio.		

What courses can I go on to?	<p>You can progress to: Develop Contemporary dance and or Ballet repertoire courses and or other dance styles at beginners or Improvers' level. (Please note that you might not be able to progress to the next level after one term, your tutor will advise you on this)</p> <p>You may wish to enrol on other courses held at Idea Store Learning. Please see a course guide for further information or speak with your tutor. Your tutor will support you in researching these and other courses outside of Idea Store Learning.</p>
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What examination or assessment will there be and what will it involve?	
<p>At the beginning of the course an initial assessment takes place to identify your level of experience knowledge or current skills, and you will be asked to complete and sign a health screening questionnaire.</p> <p>The tutor will carry out informal assessments to check your understanding, there is no exam. You will complete a self-assessment at the beginning, middle and end of the course and you will participate in regular self assessment.</p> <p>Your tutor will let you know how you are getting on throughout the course, to help you work to your full potential.</p> <p>At the end of the course you will receive written feedback.</p>	
How will I know I am making progress?	
<p>You will have an 'Individual Learning Plan' where the course learning outcomes are shown and where you can set individual learning goals and monitor your own progress against these. You will need to evaluate your own progress and manage your time.</p> <p>Your tutor will give ongoing feedback and will keep you informed of your progress. Video recording will be used as a reflective tool.</p>	
Is there anything else I need to know?	
<p>In general, we will not allow late entries to any course after the first two weeks. To maximise your chances of benefiting from the course fully we expect you to attend all scheduled sessions and that you do so punctually and are ready to start learning at the start of the class.</p> <p>Please note that if you are more than 10 minutes late for a class you will not be allowed to participate practically in the session. This is for your own safety as by missing the warm up you will be risking an injury. Being late also disrupts the rest of the group.</p>	
What if I want extra support?	
<p>Come and see one of our experienced and friendly advisors. For further information, email ideastore@towerhamlets.gov.uk and a member of the team will get back to you.</p>	

This is a brief description of the course content and is not definitive or exhaustive. The course content may be subject to change without notice however the details above are intended to give a picture of the types of activities which may be included on the course.

Course outlines provide a general summary of the contents and material to be covered during lessons. They are subject to change at the discretion of teachers to meet the needs of learners and should not be regarded as prescriptive lists of activities to be covered.

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