

## Course Description and Outline

<b>Course Title</b>	Digital Film Making with your DSLR Camera - Beginners		
<b>Level of Course</b>	Beginners	<b>Course Code</b>	B3950
<b>Duration in Weeks</b>	10		
<b>Brief Description of Course What will the course cover?</b>	The <i>Digital Film making with your DSLR Camera – Beginners</i> course will offer an entry point to working with video. We will explore different types of video making, including Documentary and Fiction. By the end of the course you will have learnt the basics skills involved in creating, planning and producing a video/film.		
<b>Entry Requirements</b>	None however, it would be beneficial to have attended the “ <i>Get to Know your DSLR Camera</i> ” course. However, if you have a basic understanding of your camera control functions and can identify these then you can join this course.		
<b>Main Learning Outcomes for all Learners (Maximum of 5) By the end of the course you will be able to:</b>			
<b>1</b>	Explore different approaches to film and video making.		
<b>2</b>	Introduce basic video lighting.		
<b>3</b>	Learn how to record with your DLSSR camera using microphones and recorders.		
<b>4</b>	Gain an understanding of file formats and the camera settings required for filming with your DSLR.		
<b>5</b>	Introduce planning a project through storyboarding, shot planning, research and narrative.		
<b>Equipment Required What will I need to bring to class?</b>	Any DLSSR capable of capturing video (or any other digital video camera with the ability to set your exposures manually). Pen & notepaper, you will create a learning journal, making notes during theory sessions and in practical demonstrations.		
<b>What courses can I go on to?</b>	At the end of the course you will have skills that will also enable you to attend, <i>Portrait, Studio</i> , or other photography courses. Additionally you may want to attend an <i>editing</i> course to enable you to edit moving images.		

### What examination or assessment will there be and what will it involve?

There will be an initial assessment followed by on-going assessment of progress and achievement. This course will also include:

- <sup>35</sup>/<sub>17</sub> Showing of photographs to fellow students and discussing the images using appropriate photographic and film terminology.
- <sup>35</sup>/<sub>17</sub> You will be creating films in class time and possibly your own time out of class that will be evaluated in class through critiques and discussion allowing you to learn from your own images how to develop your photographic skills.
- <sup>35</sup>/<sub>17</sub> Observation of working methods within the classroom, with peer learning of photographic processes and feedback.

Please note on all examination courses, it is a requirement that you provide photographic proof of ID. This is for external awarding body and internal invigilation authentication purposes.

### How will I know I am making progress?

Your tutor will give you on-going feedback tracking and monitoring your progress, giving feedback though out the course. You and the tutor will use an individual learning plan to monitor your progress allowing you and the tutor to track your knowledge and skills developed on the course. You will also gain more from the course if you commit time to it outside the classroom.

### Is there anything else I need to know?

Punctuality in attendance on courses is important to us, as students who arrive late interrupt the learning experience for all learners.

In general, we will not allow late entry to any course after the first two weeks. Short intensive courses and most workshops will not accept new learners after the first class. In all cases the full fee will be charged.

### What if I want extra support? Contact the Learner Support and Advice Team

The Learner Support & Advice Team can support learners to help them achieve their education and employment goals. Information, advice and guidance are given on a range of issues including, financial support and support available for learners who are disabled and learners with learning difficulties, Come and see one of our experienced and friendly advisors who can help you make the next step. For further information, text **IDEA** and your name to **07950 080 341** or email **ideastorelearning@towerhamlets.gov.uk** and a member of the team will get back to you.

This is a brief description of the course content and is not definitive or exhaustive. The course content may be subject to change without notice however the details above are intended to give a picture of the types of activities which may be included on the course.

Course outlines provide a general summary of the contents and material to be covered during lessons. They are subject to change at the discretion of teachers to meet the needs of learners and should not be regarded as prescriptive lists of activities to be covered.

Course Outline V.4

