

Course Description and Outline

Course Title	Printmaking Techniques		
Level of Course	All Levels	Course Code	A5210; B3104; C3105
Duration in Weeks	10		
Brief Description of Course	<p>This course is ideal if you are new to printmaking and would like an introduction to printmaking methods such as: linocut, collograph, mono prints, screen printing, dry point, collograph, batik, tie-dye and marbling. If you already have some experience you can still join the course to develop your skills further.</p> <p>During the course you will develop your ideas, learn how to make plates for printing; how to work safely with tools and materials, print by hand and also with a press.</p> <p>You will also learn some printmaking terminology such as shape tessellation which will help develop your language skills.</p> <p>You will use some basic maths skills when working out quantities and measuring.</p>		
Entry Requirements	No previous experience is required.		
Main Learning Outcomes for all Learners (Maximum of 5) By the end of the course you will be able to:			
1	Print using methods such as dry point, lino, collograph and monoprinting		
2	Research of prints from other cultures		
3	Print using screenprinting techniques		
4	Experiment with batik tie-dye and marbling techniques		
5	Print using a press		
Equipment Required What will I need to bring to class?	<p>Sketchbook and pencil.</p> <p>Images which interest you, drawings or ideas that you want to develop are helpful. An overall or apron may be useful.</p> <p>The course will use books and resources that are available in your local Idea store.</p>		
What courses can I go on to?	<p>You can continue with this course, as a returning student, to progress your own work.</p> <p>We would also recommend the following courses: Screenprinting Techniques – All Levels Screenprinting on Fabric and Batik – All Levels Advanced Printmaking Printmaking Workshop – Improvers</p> <p>You may wish to enrol on other courses held at Idea Store Learning. Please see a course guide for further information or speak with your tutor. Your tutor will support you in researching these and other courses outside of Idea Store Learning.</p>		

What examination or assessment will there be and what will it involve?

At the beginning of the course an initial assessment takes place to identify your level of experience knowledge or current skills.

The tutor will carry out informal assessments to check your understanding, there is no exam.

You will complete a self-assessment at the beginning, middle and end of the course and you will participate in regular self assessment.

Your tutor will let you know how you are getting on throughout the course to you will help you work to your full potential.

At the end of the course you will receive written feedback.

How will I know I am making progress?

You will have an 'Individual Learning Plan' where the course learning outcomes are shown and where you can set individual learning goals and monitor your own progress against these.

You will need to evaluate your own progress and manage your time.

Your tutor will give ongoing feedback and will keep you informed of your progress.

Is there anything else I need to know?

To maximise your chances of benefiting from the course fully we expect you to attend **all** scheduled sessions and that you do so **punctually** and are ready to start learning at the start of the class.

The printmaking studio is accessed by stairs only.

Learners are respectfully informed that they are responsible for collection of their work; Idea Store Learning cannot be held responsible for any losses.

What if I want extra support?

Come and see one of our experienced and friendly advisors. For further information, email ideastore@towerhamlets.gov.uk and a member of the team will get back to you.

This is a brief description of the course content and is not definitive or exhaustive. The course content may be subject to change without notice however the details above are intended to give a picture of the types of activities which may be included on the course.

Course outlines provide a general summary of the contents and material to be covered during lessons. They are subject to change at the discretion of teachers to meet the needs of learners and should not be regarded as prescriptive lists of activities to be covered.

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