

## Course Description and Outline

<b>Course Title</b>	Explore Creative Clay and Ceramics		
<b>Level of Course</b>	All Levels	<b>Course Code</b>	
<b>Duration in Weeks</b>	10		
<b>Brief Description of Course</b>	<p>On this course you will have the opportunity to learn or develop ceramic hand building. You will explore the creative possibilities of clay concentrating on building, modelling and assembling techniques. You will learn how to use variety of decorative techniques such as how to apply texture, pattern and how to use glazes.</p> <p>Whilst on the course you will be encouraged to make reference to a variety of cultures and artists who have inspired ceramic practice and use these influences within your own work.</p> <p>As the course progresses you will also develop your language skills as you use professional terminology in relation to ceramics.</p> <p><b>Please note: This course is designed for students to learn and practise new skills - not to make big batches of work eg. for commercial output. We have a large number of courses and students, so materials and firings are necessarily limited.</b></p>		
<b>Entry Requirements</b>	<p>No previous knowledge is required. The course is suitable for beginners or those with some understanding of ceramic processes, who wish to explore creative ideas through clay. Returning students are welcome on the course and they will be encouraged to explore personal projects and develop their own creative style.</p>		
<b>Main Learning Outcomes for all Learners (Maximum of 5)</b> <b>By the end of the course you will be able to:</b>			
<b>1</b>	Identify artistic/cultural influences as a starting point for practical work.		
<b>2</b>	Identify a range of different clays and firing processes for your ceramic item (s).		
<b>3</b>	Use hand-building techniques to construct a 2D or 3D form or shape.		
<b>4</b>	Use a variety of decorative textural techniques		
<b>5</b>	Glaze a finished item		
<b>Equipment Required What will I need to bring to class?</b>	<p>An apron, notebook and a pen. All materials and tools will be provided. You may wish to bring own tools suitable for creating texture, and personal imagery eg. collected in sketchbooks.</p>		

<b>What courses can I go on to?</b>	<p>You can continue with the course to progress your own work. We would also recommend the following courses: Pottery and Ceramics – All Levels; Get Started in Ceramics with Throwing and Hand Building - All Levels</p> <p>If you have completed at least 20 hours at an intermediate or improvers' level you may be interested in progressing to one of our Ceramic Workshops which will help you to progress your work further for employment or exhibition purposes.</p> <p>Alternatively we have a wide range of Visual Arts Courses in a range of disciplines, for which you should see the Course Guide and which you can discuss further with your tutor.</p>
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<b>What examination or assessment will there be and what will it involve?</b>	
<p>At the beginning of the course an initial assessment takes place to identify your level of experience knowledge or current skills.</p> <p>The tutor will carry out informal assessments to check your understanding, there is no exam.</p> <p>You will complete a self-assessment at the beginning, middle and end of the course and you will participate in regular self assessment.</p> <p>Your tutor will let you know how you are getting on throughout the course to you will help you work to your full potential.</p> <p>At the end of the course you will receive written feedback.</p>	
<b>How will I know I am making progress?</b>	
<p>You will have an 'Individual Learning Plan' corresponding to the course learning outcomes, where you can set individual learning goals and monitor your own progress against.</p> <p>You will need to evaluate your own progress and manage your time.</p> <p>Your tutor will give ongoing feedback and will keep you informed of your progress.</p>	
<b>Is there anything else I need to know?</b>	
<p>To maximise your chances of benefiting from the course fully we expect you to attend <b>all</b> scheduled sessions and that you do so <b>punctually</b> and are ready to start learning at the start of the class.</p> <p>Whilst on the course you must label all work with your name and date.</p> <p><b>You must take all glazed/ bisque work home at the end of each term.</b></p> <p><b>Please note it is very important to comply with the above. Storage space is short any remaining unlabelled work will be destroyed at the end of each term.</b></p> <p>Any returning/continuing students may indicate <b>with the permission of the tutor:</b> "RETURNING/ WORK IN PROGRESS" on your work at end of term.</p>	
<b>What if I want extra support?</b>	
<p>Come and see one of our experienced and friendly advisors. For further information, email <a href="mailto:ideastore@towerhamlets.gov.uk">ideastore@towerhamlets.gov.uk</a> and a member of the team will get back to you.</p>	

This is a brief description of the course content and is not definitive or exhaustive. The course content may be subject to change without notice however the details above are intended to give a picture of the types of activities which may be included on the course.

Course outlines provide a general summary of the contents and material to be covered during lessons. They are subject to change at the discretion of teachers to meet the needs of learners and should not be regarded as prescriptive lists of activities to be covered.

Course Outline V.7