

## Course Description and Outline

<b>Course Title</b>	Pottery & Ceramics for Beginners		
<b>Level of Course</b>	Beginners	<b>Course Code</b>	A4247; B4248; C4249
<b>Duration in Weeks</b>	10		
<b>Brief Description of Course</b>	<p>This course is for you if you would like an introduction to working with clay using hand building techniques.</p> <p>On the course you will learn techniques such as building with slabs, pinched and coiled clay to form vessels and/or sculptural artworks. You will be able to explore cultures and artists who have used these methods. You will also have the opportunity to experiment with a variety of decorative techniques to apply texture and/or printed imagery; using coloured slips and glazes. During the course, you will develop your confidence and language skills as you gain practical skills and begin to use professional terminology. By the end of the course you will have gained an understanding of the techniques used in hand building and the processes involved in creating a finished piece of ceramics.</p> <p><b>Please note: This course is designed for students to learn and practise new skills - not to make big batches of work eg. for commercial output. We have a large number of courses and students, so materials and firings are necessarily limited.</b></p>		
<b>Entry Requirements</b>	<p>No previous knowledge is required. The course is suitable for beginners or those with some understanding of ceramic processes, who wish to explore creative ideas through clay. Returning students are welcome on the course and they will be encouraged to explore personal projects and develop their own creative style.</p>		
<b>Main Learning Outcomes for all Learners (Maximum of 5) By the end of the course you will be able to:</b>			
<b>1</b>	Make small vessels and sculptural forms using the pinch technique.		
<b>2</b>	Create a larger form using the coiling technique, with relief embellishments for decoration or functional use.		
<b>3</b>	Explore a range of decorative techniques on greenware (eg. sgraffito, imprinting textures, inlaying slip) as well as printmaking methods (eg. monoprint, paper resist, screenprint).		
<b>4</b>	Demonstrate safe and effective methods of glazing bisque ware.		
<b>5</b>	Learn and develop each of the handbuilding skills (eg. pinch, coil, slab, mould) and produce a finished ceramic piece using one or more handbuilding method.		
<b>Equipment Required What will I need to bring to class?</b>	All materials and tools will be provided. Learners may wish to bring own tools suitable for creating texture, and personal imagery eg. collected in sketchbooks		

<b>What courses can I go on to?</b>	<p>You can continue with the course to progress your own work. We would also recommend the following courses: Explore Creative Clay and Ceramics – All Levels; Get Started in Ceramics with Throwing and Hand Building - All Levels</p> <p>There are a wide range of Visual Arts Courses to try, for which you should please see the course guide for further information or speak with your tutor.</p> <p>Your tutor will support you in researching these and other courses outside of Idea Store Learning.</p>
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<b>What examination or assessment will there be and what will it involve?</b>
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<p>At the beginning of the course an initial assessment takes place to identify your level of experience knowledge or current skills.</p> <p>The tutor will carry out informal assessments to check your understanding, there is no exam.</p> <p>You will complete a self-assessment at the beginning, middle and end of the course and you will participate in regular self assessment.</p> <p>Your tutor will let you know how you are getting on throughout the course to you will help you work to your full potential.</p> <p>At the end of the course you will receive written feedback.</p>
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<b>How will I know I am making progress?</b>
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<p>You will have an 'Individual Learning Plan' where the course learning outcomes are shown and where you can set individual learning goals and monitor your own progress against these.</p> <p>You will need to evaluate your own progress and manage your time.</p> <p>Your tutor will give ongoing feedback and will keep you informed of your progress.</p>
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<b>Is there anything else I need to know?</b>
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<p>To maximise your chances of benefiting from the course fully we expect you to attend <b>all</b> scheduled sessions and that you do so <b>punctually</b> and are ready to start learning at the start of the class.</p> <p>Whilst on the course you must label all work with your name and date.  <b>You must take all glazed/ bisque work home at the end of each term.</b>  <b>Please note it is very important to comply with the above. Storage space is short any remaining unlabelled work will be destroyed at the end of each term.</b></p> <p>Any returning/continuing students may indicate <b>with the permission of the tutor:</b>  "RETURNING/ WORK IN PROGRESS" on your work at end of term.</p>
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<b>What if I want extra support?</b>
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<p>Come and see one of our experienced and friendly advisors. For further information, email <a href="mailto:ideastore@towerhamlets.gov.uk">ideastore@towerhamlets.gov.uk</a> and a member of the team will get back to you.</p>
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This is a brief description of the course content and is not definitive or exhaustive. The course content may be subject to change without notice however the details above are intended to give a picture of the types of activities which may be included on the course.

Course outlines provide a general summary of the contents and material to be covered during lessons. They are subject to change at the discretion of teachers to meet the needs of learners and should not be regarded as prescriptive lists of activities to be covered.

Course Outline V.7

