

## Course Description and Outline

<b>Course Title</b>	Printmaking for Beginners		
<b>Level of Course</b>	Beginners	<b>Course Code</b>	A4250; B4251; C4252
<b>Duration in Weeks</b>	10		
<b>Brief Description of Course</b>	<p>This course is for you if you would like an introduction to a variety of printmaking techniques including monoprint, linocut and woodcut (relief printing), collagraph and drypoint (intaglio). You will explore working in monochrome and colour and will be introduced to artists who have used these methods, in order to broaden your knowledge and idea development. You may wish to use personal imagery in the printmaking process, or work from inspiration in the studio. As you progress through the course the techniques, skills and terminology printmakers use will become more familiar to you whilst you produce your own portfolio of prints.</p> <p><b>Please note: This course is designed for students to learn and practise new skills - not to make batches of work e.g. for commercial output. We have a many courses and students, so whilst all materials are provided, quantities have to be limited.</b></p>		
<b>Entry Requirements</b>	<p>No previous experience is required. The course is suitable for anyone with an interest in exploring creative ideas through printmaking. Returning students are welcome on the course and they will be encouraged to explore personal projects and develop their own creative style.</p>		
<b>Main Learning Outcomes for all Learners (Maximum of 5)</b>			
<b>By the end of the course you will be able to:</b>			
<b>1</b>	Use drawing, collage and paper stencils, to make monotypes, monoprints and ghost prints.		
<b>2</b>	Prepare and use wood, lino and card to make block prints and relief prints on paper and on fabric.		
<b>3</b>	Explore intaglio techniques including collagraph and drypoint.		
<b>4</b>	Print blocks and plates successfully in monochrome and multiple colours, by hand burnishing, relief press and etching press.		
<b>5</b>	Develop individual creative work, from initial idea and master drawings to designing a finished print or series of prints.		
<b>Equipment Required What will I need to bring to class?</b>	<p>Most materials and tools will be provided. Learners may wish to bring their own drawing and printmaking tools (or start to purchase their own set), along with a sketchbook or notebook for collecting ideas, drawings and found imagery. Camera phones are useful for recording demonstrations and/ or documenting processes.</p>		

<b>What courses can I go on to?</b>	<p>You can continue with this course, as a returning student, to progress your own work.</p> <p>We would also recommend the following courses:  Screenprinting Techniques – All Levels  Screenprinting on Fabric and Batik – All Levels  Advanced Printmaking  Printmaking Workshop – Improvers</p> <p>You may wish to enrol on other courses held at Idea Store Learning. Please see a course guide for further information or speak with your tutor.</p> <p>Your tutor will support you in researching these and other courses outside of Idea Store Learning.</p>
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<b>What examination or assessment will there be and what will it involve?</b>
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At the beginning of the course an initial assessment takes place to identify your level of experience knowledge or current skills.

The tutor will carry out informal assessments to check your understanding, there is no exam.

You will complete a self-assessment at the beginning, middle and end of the course and you will participate in regular self assessment.

Your tutor will let you know how you are getting on throughout the course to you will help you work to your full potential.

At the end of the course you will receive written feedback.

<b>How will I know I am making progress?</b>
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You will have an 'Individual Learning Plan' where the course learning outcomes are shown and where you can set individual learning goals and monitor your own progress against these.

You will need to evaluate your own progress and manage your time.

Your tutor will give ongoing feedback and will keep you informed of your progress.

<b>Is there anything else I need to know?</b>
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To maximise your chances of benefiting from the course fully we expect you to attend **all** scheduled sessions and that you do so **punctually** and are ready to start learning at the start of the class.

The printmaking studio is accessed by stairs only.

Learners are respectfully informed that they are responsible for collection of their work; Idea Store Learning cannot be held responsible for any losses.

<b>What if I want extra support?</b>
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Come and see one of our experienced and friendly advisors. For further information, email [ideastore@towerhamlets.gov.uk](mailto:ideastore@towerhamlets.gov.uk) and a member of the team will get back to you.

This is a brief description of the course content and is not definitive or exhaustive. The course content may be subject to change without notice however the details above are intended to give a picture of the types of activities which may be included on the course.

Course outlines provide a general summary of the contents and material to be covered during lessons. They are subject to change at the discretion of teachers to meet the needs of learners and should not be regarded as prescriptive lists of activities to be covered.

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