

## Course Description and Outline

<b>Course Title</b>	Printmaking Workshop		
<b>Level of Course</b>	Intermediate	<b>Course Code</b>	
<b>Duration in Weeks</b>	10		
<b>Brief Description of Course</b>	<p>This course is suitable for you if you already have existing printmaking skills and would like to develop these further. You will have the opportunity to develop your own work and creative ideas in a vibrant and supportive atmosphere with access to a wide range of printmaking equipment and materials.</p> <p>The aim of this course is to enable you to produce a high standard of work for exhibition, competition or for employment to help you raise your profile in the creative industries sector.</p> <p><b>Please note: This course is not to make large batches of work for commercial output. We have a many courses and students, so whilst all materials are provided and works can be produced for sale the quantities have to be limited.</b></p>		
<b>Entry Requirements</b>	You must have completed at least 20 hours on one of our Intermediate or improves print courses within the last three years or hold an equivalent level of knowledge and skills.		
<b>Main Learning Outcomes for all Learners (Maximum of 5) By the end of the course you will be able to:</b>			
<b>1</b>	Make full use of the print rooms and equipment to develop your work to a more professional standard.		
<b>2</b>	Produce a portfolio of work for exhibition, competition or small quantities for sale.		
<b>3</b>	Write a personal statement to support your work.		
<b>4</b>	Explore potential channels for selling your work such as exhibitions, market stalls or on line sales.		
<b>5</b>	Make connections with other working artists.		
<b>Equipment Required What will I need to bring to class?</b>	We will provide all the basic materials but you will need to provide your own specialist materials.		
<b>What courses can I go on to?</b>	You will have the opportunity to discuss with your Tutor your individual progression route.		

### What examination or assessment will there be and what will it involve?

At the beginning of the course an initial assessment takes place to identify your level of experience knowledge or current skills.

The tutor will carry out informal assessments to check your understanding, there is no exam.

You will complete a self-assessment at the beginning, middle and end of the course and you will participate in regular self assessment.

Your tutor will let you know how you are getting on throughout the course to you will help you work to your full potential.

At the end of the course you will receive written feedback.

### How will I know I am making progress?

You will have an 'Individual Learning Plan' where the course learning outcomes are shown and where you can set individual learning goals and monitor your own progress against these.

You will need to evaluate your own progress and manage your time.

Your tutor will give ongoing feedback and will keep you informed of your progress.

### Is there anything else I need to know?

To maximise your chances of benefiting from the course fully we expect you to attend **all** scheduled sessions and that you do so **punctually** and are ready to start learning at the start of the class.

The printmaking studio is accessed by stairs only.

Learners are respectfully informed that they are responsible for collection of their work; Idea Store Learning cannot be held responsible for any losses.

**Please note that access to the Print Room is via stairs only. Please contact the Learner Support and Advice Team below if you have a disability that prevents you from using the stairs.**

### What if I want extra support?

Come and see one of our experienced and friendly advisors. For further information, email [ideastore@towerhamlets.gov.uk](mailto:ideastore@towerhamlets.gov.uk) and a member of the team will get back to you.

This is a brief description of the course content and is not definitive or exhaustive. The course content may be subject to change without notice however the details above are intended to give a picture of the types of activities which may be included on the course.

Course outlines provide a general summary of the contents and material to be covered during lessons. They are subject to change at the discretion of teachers to meet the needs of learners and should not be regarded as prescriptive lists of activities to be covered.

Course Outline V.7