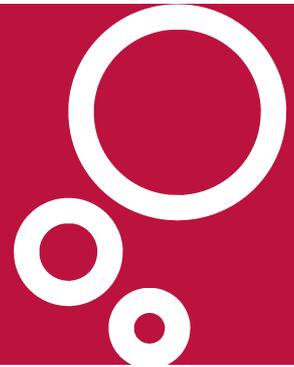


# Tower Hamlets Local History Library & Archives Library DVD collection guide



277 Bancroft Road, London E1 4DQ Tel: 020 7364 1290 Email: [localhistory@towerhamlets.gov.uk](mailto:localhistory@towerhamlets.gov.uk)



Remembering forgotten trades of E2 is a unique project funded by the Heritage Lottery Fund that builds upon the successes of Hackney City Farm's previous intergenerational and reminiscence work.

Its aim is to record first hand, memories of the industries that made up the East End and in particular E2.

This film is a record of the project's process. It includes excerpts from the interviews that took place with twelve local people.

SEAMSTRESS	SHOEMAKER	BUTTONMAKER	FINISHER

## **Library DVD Collection**

The following documentaries and one feature film are available to watch in the reading room.

### **Free cinema (1950s-1960s)**

A highly influential but critically neglected movement in British cinema history, Free Cinema not only re-invented British documentary in the 1950s but also served as a precursor for the better known British New Wave of social-realist feature films in the late 1950s and early 1960s. Born in 1956, when a group, led by critic and filmmaker Lindsay Anderson, screened their short films at the National Film Theatre, Free Cinema proved so popular that five more programmes followed until 1959, featuring films by young British and foreign filmmakers.

### **A kid for two farthings (1955)**

This motion picture was released in 1955. The story is set in Fashion Street open market in East end London in the 1950s. Joe (Jonathan Ashmore) is a young boy living with his mother (Celia Johnson) above Mr. Kandinsky's tailor shop, who is in desperate need of a new iron press. Sam, a physical fitness freak who works for Mr. Kadinsky, is engaged to buxom blond Sonia (Diana Dors) and dreams of becoming Mr Universe so that he can afford to marry her. Mr Kadinsky is a born storyteller and tells Joe about unicorns and how if you have one, they will grant any wish. When Joe finds a deformed goat in the market, believing it to be a unicorn he scrapes enough money together to buy it and goes about changing everyone's fortune. Filmed in Petticoat Lane and directed by Carol Reed (The Third Man, Oliver) this is a great family film about magic and hope.

### **The more we are together (1958)**

Documentary about a family living at Ducal place Bethnal Green in 1958.

### **Women, women, women: a series looking at women in Britain today, their lives and attitudes (1966)**

Documentary about two young women aged 18 and 22 and their mother aged 42 and their grandmother who all live in Bethnal Green. Topics discussed include housing, weddings, work, alcohol abuse and domestic violence.

### **Goodbye Longfellow Road (1970s)**

Documentary about housing conditions in Tower Hamlets in the 1970s, includes: GLC housing tenants living in terrible housing conditions; squatting in Tower Hamlets; homeless families and the corruption of housing associations.

### **Man alive Vince, Paul, Lawrence and Richard (1971)**

Features the lives of four boys, three aged 14 and one aged 11 living in Stepney, includes interviews with Dan Jones, a youth worker in the area.

### **Count the weeks : Hatfield Polytechnic's Bayfordbury Summer Camp for East End Kids, 1975 film by Steve Charles. (1975)**

This film documents a summer camp for disadvantaged children from Tower Hamlets, London. It was run on a volunteer-basis by students of Hatfield Polytechnic (now Herfordshire University) and held in the grounds of Bayfordbury House. The first summer camp was run in 1973 and was the brainchild of a social work student studying at Hatfield Polytechnic. Steve Charles, a first year psychology student, assisted with the first camp in 1973 and then took over organisation and fund raising for the 1974 and 1975 camps. This film was made as a record of the 1975 camp. It is in black and white and is very grainy, yet it shows the amazing range of activities that were provided to the children each week.

### **Fly a flag for Poplar (1975)**

Documentary about social life and economic conditions in Poplar during the 1970s.

### **Bred and born (1983)**

Bred and born features four generations of women in an East London family who talk about their own experiences and close family ties, and a woman's group who discuss their roles as mothers and daughters. Moving between these two groups is a fictional storyline: an actress plays two distinct parts - a middle class researcher sent to East London to describe and define the role of the mother within the family and a 19th century educationalist advocating motherhood as woman's natural and primary purpose. Gradually, increasingly conflicting ideas disrupt truths which seemed to be solid and unquestionable as elements of class, race and economics become historically visible. Bred and born acknowledges the differences between women - differences between the language of feminism and the narratives of individual lives expressing the same oppressions but locked off from each other by language and tradition.

### **East endings (1993)**

Post PCL film school project. Archive footage and filmed reminiscences.

### **BBC East End (1959-2007)**

A collection of documentaries about life in the East End produced from the 1950s through to 2007. Disc 1, Vince, Paul, Lawrence, and Richard, 1971 50 minutes; East End Channel One 1973 60 minutes; East End Channel One with commentary 1973, 60 minutes; Day trip to Calais, 1967 8 minutes.

Disc 2, Vince, Paul, Lawrence and Richard 2007; East end channel 2, 2007

Day trip to Calais 2007; Shorts: Sweet shops 1973, Children catch thieves, 1973, Anarchists 1970, the anti-university 1968, the sculpture unveiled, 1959, Topping out 1958, a song 2007.

### **Beyond Brick Lane : Bengali reflections on today's East End (2007)**

Looks at the history and current life of the Bengali population in the East End, includes issues of racism and immigration.

## **Who is your neighbour? (2009)**

Documentary commemorating 40 years of Neighbours in Poplar, a Catholic social service agency serving elderly residents. It includes interviews with the people who use their services. Produced and narrated by Pat Gilby.

## **Cypress Street Saturday 26 September 2009 street party**

Footage of street party held 26 September 2009

## **London : the modern Babylon (2012)**

London: the modern Babylon is legendary director Julien Temple's (The Great Rock 'n' Roll Swindle, The Filth and the Fury) epic time-travelling voyage to the heart of his hometown. From musicians, writers and artists to dangerous thinkers, political radicals and above all ordinary people, this is the story of London's immigrants, its bohemians and how together they changed the city forever. Reaching back to the dawn of film, the story of the capital unfolds through archive footage and the voices of Londoners past and present, powered by the flow of popular music across the century; Temple's cinematic collage is a stream of urban consciousness like the river which flows through the heart of the city it portrays.