



Paxta Ibarz

Home, Soil and Memory

23 January - 28 February 2015



Image: *Home, Soil and Memory*, concrete, metal, wood and soil, 2014, 2'40" x 2'40" x 60"

Paxta developed her personal view on how we are made of our memories and experiences, and how these form our identities over time. The desire to express this in her work led her to realise that our most intimate feelings are the most universal ones. She then started materialising this, either in the form of sculptures, drawings, photographs, and paintings. This experience enriched her work process and still acts as an integral part of her work.

In all her work, she aims for “universality, to reflect society through the whole of the individualities, wherever we live”. Consequently the house and the soil are metaphors for our memories. The soil is not simply the element that represents the relationship between people and nature but also the emblem of our roots. The houses, unique in their forms and processes, are mirrors of our lives and aspirations, as “we are what we live, and [we are our] memories”.