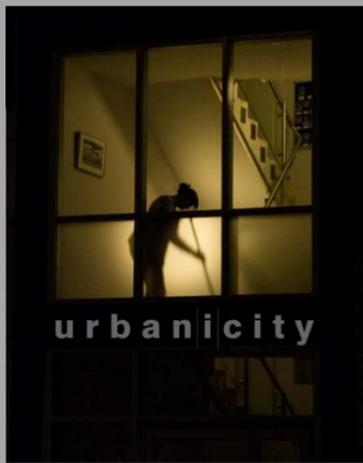




All images in this exhibition are taken from the book *urbanicity* now available at the Royal Photographic Society's online bookshop www.rps.org/shop/publications



Whilst people do not normally put things in their window for the gratification of outsiders, the contents from the outside can offer a possible glimpse into their lives, and with some imagination stories can be constructed, which are probably inaccurate.



Natasha Bennett | London Vintage

Vintage is flourishing. It frees us to inhabit other eras. This may be through wearing clothes or revelling in a vintage experience. Vintage may be of the past, but it's still alive, bringing fun and romance to Londoners.



Mike Chopra-Gant ARPS | Estates of Utopia

Utopian ideals underpinned the development of early-post-war social housing in London. These ideals gave rise to buildings with higher aesthetic aspirations than are evident in more commonplace designs. These images explore the residual traces of the utopian spirit still to be found in London's social housing.



Ilya Fisher | Urban Art
My images aim to give examples of another kind of street art: it's this bit of peeling paint or shredded poster, it's that rusty pipe or mouldy wall. It's the details we often walk past without noticing, framed into Urban Art.



Britta Giersche | Ricky's Garage
The docklands were named one of the London property hotspots in 2015. Along with the building boom comes a picture boom in the form of advertising hoardings. The photos of Ricky's garage on Leven Road, E14 can be read as counter images to these shiny displays.



John Kelly LRPS | London As I Saw Her

As an adopted Londoner, originally from New Zealand, I wanted to record cultural iconic landmarks which have particularly caught my eye. For me, this sequence of images captures the historic essence of urban London.



Roger Kelly | Old Father

I often time my visits to the Capital to match the low tide for some photography. The following are documentary images illustrating some of the many scenes I have observed during my ambles along both banks of Old Father Thames.



Graham Land | London Markets

I've tried to portray something of the diversity of everyday life that can be seen in a London Market. These local markets vary greatly, both in their nature and custom, they are all about people. The London metropolis has a wealth of such places.



Susi Luard | London Dogs

I love walking the streets of London and I love dogs. I came across working dogs such as the explosive sniffers patrolling Canary Wharf, pets and guard dogs. They were large and small, boisterous and calm, across a large variety of breeds. To me, they are all adorable.



Wendy Nowak | Rotherhithe Heritage

For centuries Rotherhithe was a major gateway to the Port of London. Rotherhithe has seen much regeneration over the past couple of decades. My photographic mission was to catalogue the results of this regeneration and record how the legacy of the docks has been integrated into the modern, and ever-changing, face of Rotherhithe.



Stephen Reed LRPS | A Hairy Subject

I've long been fascinated by barber shops and hair salons. In addition to their often quirky and clever names, they often say so much about the neighbourhoods where they're found.



Jonathan Taylor | No Parking

Parking spaces become more precious. The preferred way to assert one's informal right to access seems to be the hand painted "No Parking" sign; they vary as much as the personalities producing them.



Romney Tansley ARPS | On the Edge of Town

My subject is the ephemeral ever-changing world on the urban periphery. I want my photography to raise questions about consumerism but also about beauty and harmony.



Roger Towell ARPS | Great Eastern Street

I focussed on one building in Great Eastern Street whose exterior is repainted vividly and colourfully, on a regular basis. The changing face of the building emphasises the ephemeral nature of the artwork over time.



Dave Allen LRPS | Lone Individuals in Urban London

London has a population of about 8.5 million people; on average 15 million tourists visit London each year and vast numbers of people commute every day into the City. Yet individual figures can be seen in London. My images attempt to capture these lone individuals.



Del Barrett ARPS | Mixed Doubles

A series of London-based photographs, where each pair of images shares a common feature. Some are obvious, some are not. Some are visible, some are implied. Some are ordinary, some are bizarre.



Fred Barrington ARPS | Windows - A Glimpse

