

The Gallery @ Idea Store Whitechapel



Slice: London - Lahore 29 July - 28 August 2011



Wajid Ali, Shamim Azad, Nida Bangash, Paul Burgess, Lucy Cash, Conrad the Scoundral, Simon Daw, Fatima Hussain, Zahra Hussain, Ayesha Kamal, Asif Kanji, Matthias Kispert, Adnan Mirza, Kashif Mohsin, Present Attempt, Steve Rosenthal, Mohammad Shahzad Tanveer, TBC Artists' Collective, Jonathan Watkins, Abeerah Zahid/Ayesha Kamal Khan/ Beenish Khalid

'Slice: Lahore-London' is an international arts project which brings together local people and arts practitioners from Lahore (Pakistan) and London.

The exhibition takes as its starting point an imaginary line drawn from Liverpool Street Station in London to Central Station, Lahore. The first mile of the line at the Lahore end, and the first at the London end, will be studied by arts practitioners from each city. The works they make in response will be displayed as part of an exhibition in venues in London and Lahore, and can also be viewed on the website, www.lahore-london.com

The exhibition at Idea Store Whitechapel will be an interactive installation that allows the public to experience work created for the project by selecting points on two maps - one showing the mile-long slice of Lahore, the other of London.

In addition to various visual artists from the UK and Pakistan, artists from a variety of other disciplines are involved. These include story-telling, poetry, dance, music and theatre.

Participating artists:

Lahore:

- Wajid Ali – an artist originally from Sindh Province.
- Nida Bangash - a part-Iranian artist, working with the tradition of miniatures.
- Fatima Hussain – an artist, curator and theatre practitioner.
- Zahra Hussain - an Islamabad-based architect.
- Ayesha Kamal - a visual artist working with various media.
- Asif Kanji - an architect and artist working in digital media.
- Adnan Mirza - an artist working with computer-generated graphics and games.
- Kashif Mohsin - a director working with various audio-visual media.
- Mohammad Shahzad Tanveer – an artist and lawyer working for the National College of Arts, Lahore
- Abeerah Zahid, Ayesha Kamal Khan and Beenish Khalid – a visual arts collective.

London:

- Shamim Azad - a poet and story-teller working in both the British and Bangladeshi traditions.
- Paul Burgess – an artist and theatre practitioner with roots in the Jewish East End.
- Lucy Cash - an artist and filmmaker, with a background in performance-making and choreography.
- Conrad the Scoundral - a grime MC/Producer.
- Simon Daw - an artist and theatre practitioner with a particular interest in interactive technology.
- Matthias Kispert - an artist working mainly with sound.
- Present Attempt (Alex Eisenberg, James Bush and John Pinder) - a performance collective.
- Steve Rosenthal – an artist working in a wide variety of media.
- TBC Artists' Collective (Beverley Bennett, Charley Peters, Laura Davidson and Paul Mendez) - a group particularly interested in the practice of drawing.
- Jonathan Watkins - a dancer and choreographer with the Royal Ballet.

'Slice: London-Lahore' aims to encourage dialogue between two diverse cultures via the creation of new artwork that enters into dialogue with the social and physical fabric of two iconic, complex and historically linked cities.

Later in the year, an education programme will be launched with a government girl's school in Lahore and a school in London, the results of which will be added to the website.

The exhibition will tour to the following venues:

- Rich Mix, London, (1-22 September 2011), www.richmix.org.uk
 - Zahoor ul Akhlaq Gallery, National College of Arts, Lahore, Pakistan (8-22 September 2011).
- Further information is available at www.lahore-london.com .

'Slice: Lahore- London' is organised by Other Asias and Scale Project, and supported by Arts Council England, Apples and Snakes, VASL Artists' Collective, Idea Store Whitechapel and Rich Mix.

It is curated by Fatima Hussein (Other Asias) and Simon Daw and Paul Burgess (Scale Project)