



## **Nadine Feinson: Decoy Paintings**

2 September - 9 October 2011



The Gallery @ Idea Store Whitechapel presents an exhibition of paintings by Nadine Feinson.

Feinson's work thrives on the potential of instability, where a mutable articulation of surface and meaning demands an active experience of the here and now.

"My paintings start from a proposition that a painting is a medium of potential motion, a surface of exchange through gesture, inscription and the mark, comprised of

elements which are sensible and non-sensible, actual and virtual", the artist explains.

"Typically a decoy uses perceptual confusion to lure the subject into a certain type of behaviour. It feigns the appearance of something else, leading to perceptual confusion and the experience in the observer of 'is' and 'is not', or 'there' and 'not there'. In a painting this might be understood as the 'there' and 'not there' of optical illusion and semblance, and the illusion of perceptual movement in a painting despite being static."

The exhibition includes works painted on board, such as the 'Head' series (2009), and 'Seeing Red' (2008). Many of Feinson's more recent works dispense with traditional methods of presentation, starting with unstretched surfaces which become equal protagonists in the experience of the work.

In 'Black Tape Painting' (2011) paint is applied to the polythene underlay as well as to twisted black tape attached to canvass, so that different sections of the painting appear flat or in relief. In 'Butterfly' (2011), paint is applied directly onto plastic sheeting, whilst in 'Test 3' (2011) the paint interacts with the uneven concertina surface of the folded unbleached primed canvas.

Nadine Feinson lives and works in Lewes, Sussex. Recent group exhibitions (all 2011) include 'Day Trip to St. Leonards-on-Sea', two person show with Dylan Shipton, LIDO at Electro Studios, St. Leonards-on-Sea, East Sussex; 'Lights are on but Nobody's Home', Standpoint Gallery, London; 'Polemically Small', Torrance Art Museum, California (presented by The Future Can Wait).