



## Susan Collins

### Found Footage: Whitechapel

14 October - 20 November 2011



For 'Found Footage: Whitechapel', Susan Collins photographed over 10,000 images around Shoreditch, Whitechapel and Stepney over a few days in July. The title refers to the 'found' subjects which Collins came across, framed and captured with her camera.

'Found Footage: Whitechapel' is the latest in a series of animated works constructed entirely from still digital photographs, which play on the relationship between the still and moving image. The others in the series include 'Love Brid' (2009), a short film commissioned by Animate Projects, and

'Found Footage: Bangkok' for an exhibition at BU Gallery, Bangkok, Thailand (2010).

The works in the series can be seen as portraits of particular places, celebrating their character and energy. Collins immerses herself in each location, collecting myriad images which are then edited into a tribute to her subject. The diversity and vibrancy of the areas in and around Whitechapel provide rich source material for the latest installment in the series.

Susan Collins works across public, gallery and online spaces. She exhibits internationally, with works including 'In Conversation; Tate in Space' (2002), a Bafta-nominated Tate netart commission; 'Transporting Skies' (2002), which transmitted images of sky and other phenomena live between Newlyn Art Gallery, Penzance, and Site Gallery, Sheffield; 'Fenlandia' (2004-05) and 'Glenlandia' (2005-07) - live pixel by pixel internet transmissions from remote landscapes; 'The Spectroscope', an ongoing, live pixel by pixel transmission from a haunted house.

'Seascape' (2009), a solo show at the De La Warr Pavilion, Bexhill-on-Sea, was commissioned by the venue and Film and Video Umbrella.

Public commissions include a wildlife surveillance system for Sarah Wigglesworth Architects' RIBA award-winning 'Classroom of the Future' (2001); 'Underglow' (2005-06), a network of illuminated drains for the Corporation of London, and 'Chaser' (2007), a temporary lighting commission for Tyne Bridge Tower, Gateshead.

The exhibition is presented in collaboration with Film and Video Umbrella. Additional equipment kindly lent by Whitechapel Gallery.